pennsylvania musician

magazine

Vol.39 #456 Oct 2021

Special action packed review issue!

central pa music news and reviews www.pamusician.net

THE DEBUT ALBUM BY

A.D. 2020

"LOCKDOWN DIARIES"

Featuring:

Dan Reed

Ron "Bumblefoot" Thal

Greg Smith

Melvin Brannon III

Todd Thanhauser

Mark McNelley

Derek Sherinian

Available on:

iTunes

amazonmusic

cdbaby DISCOVER MUSIC

Listen On pandora

Spotify

NOW AVAILABLE!

Follow us on Facebook: A.D. 2020

Join our Facebook Group: AD2020 Friends and Fans

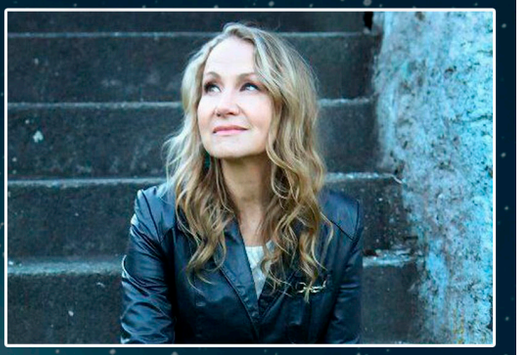
www.ad2020music.com

Distributed by:
SARBIC RECORDS
and others worldwide

Media Inquiries: shauna@odonnellmediagroup.com Phone: (562) 777-6636

©2021 SarBic Music Publishing, LLC

TICKETS NOW ON SALE!



OVER 70 BANDS

10 STAGES

LANCASTER ROOTS & BLUES

LANCASTER, PENNSYLVANIA • EST. TWENTY FOURTEEN •

A FESTIVAL OF MUSIC & ART

OCTOBER 15, 16, 17, 2021

Buy one day, two day or three day tickets

lancasterrootsandblues.com

pennsylvania musician magazine

Founder- "Whitey" Lee Noll

Consulting Editor/Angel of design-Robin Noll

Owner/Publisher/Sales-Joshua Noll

Lead writer/Photographer/Sales- "Rachel Rocks"

-Staff Photographers-
Jim Price, Rachel Rocks, Meredith Kaminek
Chris Rider

-MOFO (Master Of Financial Operations)-
Missy Weidenhof

-Distribution-
Robin Noll, Josh Noll, Rachel Rocks, Jim Price, Keith Hummel, "Space", Deanne Trio, Randy Wilson, Shawn Kurey, Fuzz McGirk, Jimi Jaymz, Dan Mccorkle, Zac Grace, Imelda Redding, Jeff Pittinger, Sterling Koch, and whoever else we can talk into.

-Field Editors-
Jim price.....The Professor

Rachel Rocks.....Out & About

Eric Hoffman.....National

Chris Rider.....Rider's on the Storm

October 2021 Cover photo by Chris Rider Photography

PA MUSICIAN MAGAZINE
178 ANDY STROUP RD
LIVERPOOL, PA 17045
717-636-4203
CALL TODAY FOR INFO OR ADVERTISING
DEADLINE THE 20TH OF EACH PRECEDING MONTH.

The PA Musician Magazine is published by Joshua Noll 178 andy stroup rd liverpool PA and reserves the right to exercise its discretion in the acceptance of all advertisments and to edit or condense any ad based on its standards of publication. PA Musician Magazine is not responsible or liable for the condition, dispostion, or availability of any article advertised, and disclams any warranty, expressed or implied, of any item published herein.. ALTHOUGH EXTREME CARE AND DILIGENCE IS TAKEN IN CHECKING AD COPY FOR ACCURACY. The PA Musician Magazine or the advertisers are not responsible for compostion errors, mistakes, or misprints.

®2021 by PA Musician Magazine. all rights reserved

Editor Ramblings By Josh Noll

Well would you just look at that, summer is over! (insert frown face). It just never seems like summer lasts long enough for me. Right when I feel like I might accomplish some of my summer goals it ends. At least I did get some awesome vacation time and some bicycle riding in and of course some live music. Now we all have to switch focus and start planning for the long cold months of winter. Gathering nuts and berries and stashing them away for the cold months ahead. For live music fans things are just starting to heat up and hopefully we can all enjoy it this season as the dreaded Covid slowly becomes less of an issue in the months ahead.

Even though September went by in a flash I did get to go out and enjoy some music. We stopped down for the third and final day of Neil Clifford's Labor day Weekend Musica Health to Wealth Festival. Neil hosted the event at the beautiful South Mountain Fairgrounds down in Arendtsvillle. The fairgrounds has a huge building with a nice big stage and great acoustics and was a perfect place to hold the event. We arrived just as Crack the Sky was taking the stage. These guys know how to keep the crowd pumped and you could tell they have a huge fan base as everyone there was right on cue when it came time for some crowd participation.

Next up was Trilogy, they set up at the back of the building during Crack the Sky's set so there was very little down time between bands. This gave the crowd an up close and personal performance and a great view of some crazy lead guitar antics. Trilogy delivered some spot on Led Zepplin covers. I spent a good year listening to nothing but Zepplin as a teenager and it brought back some great memories and some songs I hadn't heard for some time. Some bands struggle to cover Zepplin but these guys did a great job and were very entertaining with the lead guitar player's strong licks and the singers smooth vocals. I highly recommend checking these guys out.

The last band we caught that day was Beatlemania Now, while I'm not a total crazy Beatle fan, it is hard to watch these guys and not start to groove along with the super groovy tunes. As the show begins and each member of the band starts to take on the persona of each of the Beatles (minus the fifth Beatle), it becomes a rock show/stage show as they each take turns acting the parts and singing the songs of each of the Beatles. After the first set is when things really start to get interesting as they "time jump" ahead and come out in Beatle Hippy form to play set number two. If you have never seen Beatlemania Now and you are a Beatle fan you need to go see them now. If you are a mild Beatle fan, or maybe you don't even know who the Beatles are, (kids now days). Then you need to go check these guys out as they deliver a musical history lesson like none other.

I wish we could have spent more time and caught all the other great bands that played the festival. It was a well thought out event and hopefully with some more time for planning the next one will go even better. I did talk to Neil after the event and it sounds like Crack the Sky will be back in late November to Rock the Fairgrounds once again. Stay tuned for more info.

If you haven't heard about it already, then here is your warning; The one and only Rachel Rocks has her first ever on stage performance coming up on October 2nd at the Millerstown River Park. Growing up Rachel did play some piano but had never so much as picked up a ukulele, except to move it out of her way. Now thanks to some help from Tic Toc sensation Nick Austen, Rachel has been learning songs left and right. After our Dad's passing we were left with a hole in our hearts and a whole bunch of ukulele's. Rachel is now carrying the torch and can be found calling people early in the morning and singing happy birthday with her trusty ukulele. After being talked into playing a local fundraiser for the Millerstown community pool, she knew that she would require some help so she roped in Matt Bynum to accompany her on stage. The Duo have been hard at it practicing and learning song after song. I for one will not miss this show and hope everyone who Rachel has supported over the years comes out and supports her. Take it as your chance to get even and take a selfie with her in the background, while she is up there sweating it out. I know for a fact, that if you listen closely on the 2nd you will hear Whitey up in heaven strumming and singing along as he would never miss a chance to jam out with his little Rachel on stage. We are all so proud of our Rachel Rocks for all she does for local music and now taking on her own musical journey.

Well that's all I got for this month, please if you're out there wondering how to let more people know about what you are doing or if you're just a lonely musician who feels your talents are wasting away and you're not getting enough attention, call us. Start advertising in the only Newspaper around who's focus is you, the local musician. It is what we are here for, helping local musicians get the word out about who and what they are up too.

Please enjoy this special Review issue as we try to catch up on the many, many reviews we receive each month. Remember CD reviews are free and can be sent to Jim Price at 1104 S Catherine Street, Altoona PA 16602. To advertise please call 717-636-4203 or email joshnoll@pamusician.net

Latimore Sky

Check our facebook for shows and updates
www.facebook/latimoresky
Booking: latimoresky@gmail.com

ED VARNER

Energetic Acoustic Rock from the 60's - 90's

October Schedule:
10/2 || 8:00 - 11:00
Middletown Moose, Middletown, PA
10/15 || 9:00 - 12:00
BarBQ Tavern, Carlisle, PA
10/16 || 6:00 - 9:00
Maxie's Brew House, Shippensburg, PA
10/23 || 8:00 - 11:00
Snitz Creek Brewery, Annville, PA

Facebook: @EdVarnerMusic
edvarnermusic@gmail.com
717-320-2100

Check my Facebook or contact me for bookings

X-TERRA

Now Booking 2021

Original & Covers of Hard Rock/Classic Metal

October 1, 2021
Pittston Amphitheater
Rescheduled for Sprin 2022
Date TBA

October 22 2021
Recording Studio

cd baby

Like us on facebook

Bookings: 570-881-7734
Facebook.com/X-terra
www.xterrarockband.com

ARTISTIC IMAGE

Screen Printing & Embroidery

717-567-7070
artisticimagescreenprinting.com
artisticimage@earthlink.net
211 NORTH 4TH STREET
NEWPORT PA, 17074

facebook.com/PA Musician Magazine
www.pamusician.net

Stephanie and the WILD HEARTS

10/9 Philipsburg Elks Lodge 7:30-10:30pm
10/16 Comunity Arts Center of Cambria County (acoustic) 12pm-2pm
10/23 Altoona Grand Hotel
"HALLOWEEN BASH" 7pm-10pm
11/27 Drake's Bar & Grill 8pm-11pm

Bookings: 814-215-5317
stephanieandthewildhearts@gmail.com
www.stephanieandthewildhearts.com

The Juice!!!

The Juice is a 5 piece band covering the likes of Neil Young, America, the Eagles, Dylan, Tom Petty, Allman Brothers, the Stones, Sheryl Crow, Heart, Stevie Nicks, Fleetwood Mac & also some blues including but not limited to: Bonnie Raitt, Tedschi Trucks Band.

Booking now...

Booking info:
717.448.3888

Like us on facebook the Juice

KATZ 22

REAL, LIVE ROCK & ROLL

October Shows
10-10-21: Pennsboro PumpkinFest, Enola
10-16-21: Amer. Legion, Shippensburg
10-22-21 RaceHorse Tavern, Thomasville

Now booking for 2022!

www.katz22band.com
www.facebook.com/katz22band
katz22band@gmail.com 717-752-2267

BOOKINGS: 717-602-9964 BAND@ANEMPTYMAN.COM

An Empty Man

VISIT ANEMPTYMAN.COM TO CHECK OUT OUR FIRST SINGLE "DARK AS COAL"

Info/booking:
Observe the 93rd-observethe93rd@gmail.com
Derek Henry solo acoustic-derekehenry@gmail.com

www.observethe93rd.com
www.facebook.com/observethe93rd

© 2019 SULTZABERGER

BOOKINGS: 717-602-9964 BAND@SIXBARBREAK.COM

Six Bar Break

VISIT SIXBARBREAK.COM TO SIGN UP AND KNOW WHEN WE'RE IN YOUR TOWN!!

Piano / Keyboardist

JT THOMPSON

and

THE DENICATS

Contemporary Blues

814-355-9444

schedule and bookings at:

www.jtblues.com

BLIND ACCURACY

October 9th
Seve-N-Dots Pizza

November 10th
HMAC
w/ RICHIE RAMONE

MORE DATES TBA

Bookings call: 717.979.9234
Blindaccuracyband@gmail.com
Follow us on FB, Instagram: @blindaccuracy

STEEL

For more information vist our website & follow us on facebook.com/Steel

OCTOBER 15TH
RACEHORSE TAVERN
THOMASVILLE PA

Booking: Chris 717.688.9177 or Aaron 717.580.0218
Email: info@steelrocks.com *~ Hope to see YOU at one of our shows! ~*

www.steelrocks.com

PENNTERA

Upcoming Shows

10/16 • PRIVATE PARTY
11/5 • Reading, PA- REVERB
1/14 • Harrisburg, PA- XL Live
1/22 • Pittsburgh, PA- Hard Rock Cafe
2/19 • Newark, DE- Halftime Sports Bar
4/8 • Ft Myers, FL- Buddha LIVE
4/9 • Pompano Beach, FL- Piper's Pub
4/16 • Baltimore, MD- Fish Head Cantina

FREEWAY JAM

FOR BOOKING & INFO:
FULL FORCE MUSIC 570-205-1350
P.O. Box 67 Friedensburg, PA 17933 Email: Steelguitar01@hotmail.com

Keeping The Blues Alive in PA

Cadillac Cats

New album out now!
https://thecadillaccats.hearnow.com/

October 9th
Red Run Rod & Gun Club
Ralston, PA 7pm

For gigs: www.facebook.com/kgcadillaccats
Email:cadillaccats123@gmail.com
Call 570-651-5014 thecadillaccats.com

DECO grab & GO

717-695-4182
240 N 3RD ST | HBG PA
M-F 7-3

coffee | smoothies | breakfast | lunch
dine-in | takeout | delivery

HBG's newest and hippest café
for starving artists and musicians.

Let's get social! Find | Follow | Like

DEVON BECK

Fri 10/1 Single Release "Say to You"
Sat 10/16 @11am-12pm: Farmer's Fair (Dillsburg)
Sat 10/16 @6-8pm: Old Republic Distillery (Ephrata)
Sun 10/17 @2-4pm: Big Hill Ciderworks (Gardners)
Thurs 10/21 @6pm EST/5pm CST: Interview on YoCo 96.7 FM (Nashville)

For More dates and booking:
Email: DevonBeckOfficial@gmail.com Website:www.DevonBeckOfficial.com
Follow me on Facebook and Instagram
@DevonBeckOfficial

Stonewood

APPEARING LIVE AT THE FOLLOWING LOCATIONS:
10/3 Renault Winery, Egg Harbor NJ
10/8 Hollywood Casino, Grantville PA
10/9 Red Rose Restaurant & Lounge, York PA
10/16 Riverside Camping Association, Lancaster PA
10/22 Williams Grove historical Steam Engine Assoc. Mechanicsburg PA
10/30 The Burning Bridge Tavern, Wrightsville PA

For Bookings Contact: 570-687-8827
www.Facebook.com/Stonewoodblues
www.thebandstonewood.com

OUT 'N' ABOUT

By Rachel Rocks

Wow! September definitely did not disappoint, what a whirlwind of a month! I made it to a few multi-band festivals, so I have a lot to write about, so I better get started!

This month kicked off actually back in August for the tail end of Boobie Bash #2. Nikki Coleman and her team do an amazing job at organizing such an awesome fundraiser. I think pretty much anyone you talk to knows someone personally that has been affected by Breast Cancer. It is so important to "Feel Your Boobies" and keep an eye on your tatas! We decided at the last minute to throw our tents in the car and zoom down to check it out. We only got there in time for the last two bands: Stricken and Maiden America. I haven't seen Stricken since before the pandemic, so I'm glad I got my eyes on them again. They did not disappoint! They recently added on a new bass player, Jason Trageser. Jason fits right in, if ya didn't know any better you would never guess he just joined the Stricken family. Maiden America ended the night with the dance floor packed as usual. Gordon's energy is so contagious you can't help but dance along. It was awesome being able to just set up a tent and sleep for the night right there at the picnic grounds. Next time I'll have to try and get there early so I can enjoy this fun filled day to save the boobies!

Stricken at Boobie Bash 2

DMC DUO at Kipona

The following weekend it was time for Kipona. Even though we had some major storms roll through before the Kipona, the weekend itself was absolutely beautiful and the river didn't flood, so overall it was a perfect weekend. There were so many bands playing that I wanted to see, but unfortunately I can't split myself in 3, so there were some good ones I missed, and some good ones I was able to enjoy. The State Street Stage is absolutely stunning how it overlooks the water and faces the State Capitol Building. My day started there with the 12-String Wonder of the World, Colby Dove. Colby plays all of your favorite rock songs on his 12 string guitar. As I was walking towards the stage I thought, that must be Colby.. The 12-string puts out such an extraordinary sound. It's awesome to listen to. I can't hardly handle 4 strings. I don't know how he can play 12! Next, DMC Duo took the stage. It was awesome seeing DMC Duo get the chance to play Kipona. There were so many familiar bands and faces playing the Kipona. Marisa is so sweet she had a swarm of bees in her face during her performance, but she didn't let it stop her, she kept singing and luckily she never got stung! Devon Beck took the stage next. Devon is constantly shooting between Harrisburg and Nashville. I'm really not sure how she manages to find time to write! Her next original "Say to You" will be released on 10.01.2021.

After Devon it was time to head down to the Market Street Stage. When I got down there Observe the 93rd's set had just begun. The Market Street stage was big! It was awesome to see OT93 on such a big stage. Observe the 93rd recently released a new song and video called "TRL" it definitely helps take you back to the 80s!

Ebenezer Screw at CMN Festival

It's a great song and one of those that gets stuck in your head all day long.. Next up was Nate Myers & the Aces. I haven't seen the full band in a very long time, it was bitter sweet to see John Tuzza behind the kit, but if anyone knew the show must go on.. that would've been Chad! It was also an added special treat to see Tim Myers (Nate's bro) filling in on bass. It's awesome to see these guys are back to playing the Grotto Pub in Wormleysburg/Enola

SUICIDE PUPPETS

OCT 2
JOHNNY JOES
MECHANICSBURG

CHECK OUT OUR NEW SINGLE AND VIDEO
OUT NOW

Goblin Alchemy

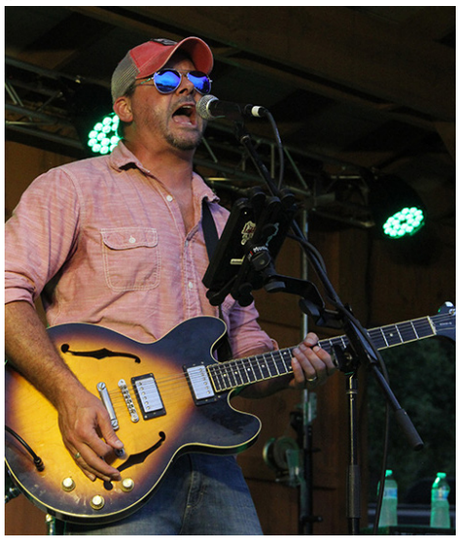
DISTILLED ENTERTAINMENT

DIRTBAG CLOTHING COMPANY SINCE 1998 DirtBag USA American Original 333 WEAR IT 'TIL IT STINKS

Steel at CMN Music Festival

every Tuesday. Tuesdays at the Grotto are always a good time! They are also playing all over the midstate and beyond. Check out their schedule at www.natemyers.com. In between bands we took a trip to the Beer Garden where they also had acoustic acts playing all day. When we stopped in, Mitch Gregory was on the stage. I've seen him on Facebook lots of times, but glad I finally got the chance to catch a few songs live and in person. Then it was back to the Market Street Stage for Cold Springs Union. It's awesome to see how much their crowd has grown. So many people have joined "The Union" and I'd have to say, I don't blame them! They put on a great show even tho the sun was just pounding in to their faces for their set. After their show we headed back to the Beer Garden to hear Derek playing acoustic. It was beautiful sitting there watching the sun set on an amazing day at the Kipona.

The following day we headed over to the Rock Mill Open House. In 2019 I was amazed to actually see all of the crazy things that Rock Mill has going on. They are literally a one stop shop for all of your musical needs. Recording, Merch, Video, AV Solutions, even honey lip balm and tattoos! I'm sure I probably missed a couple of things these guys are capable of.. When we were there Matt and I checked out their rehearsal space, and decided to take advantage. We rented our time slot and practiced singing into a mic for the 1st time! It was so convenient, we just brought our instruments, plugged in and played! It's an awesome set up, and they have everything you need. Matt and I are going there to practice again this Friday, the night before our big show at the Millerstown Fall Festival on Sat. Oct 2nd at 2pm! It will be awesome to get Dad's ukulele back on the stage, hopefully things go smoothly.. we have some decent practices, and then some are just total train wrecks! So we have a 50-50 chance that it will be awesome!



Latimore Sky at the Fall Jam

During their Open House they also of course had live entertainment. It started with Derek Henry, then Jackie Casset, who is just breaking out and performing on her own! (You go girl!), Kyle Noble, and Dandy. Dandy won the award for the best Acoustic Duo in the 2020 CPMAs, I'm glad I was finally able to catch a show. Their harmonies are beautiful, you can definitely tell they are brothers.

After our practice at Rock Mill, Holly, Matt and I went to Fratelli's in New Cumberland to hear the end of Derek's show. When we got there he was on break, so he had us go up and play a couple songs to try to conquer our stage fright!

Cold Springs Union at Kipona

I couldn't believe how quiet the whole bar got when I told everyone it was my first live performance! They were all so kind… I'm sure they were very excited when Derek got back up on stage. Thanks Derek for letting us crash your show, it was a fun experience!

For the next big event, Mom finally got to go with me to Fogleman's Wounded Warrior Benefit. It was another absolutely gorgeous day, and I'm thrilled to say the people crowded the grounds at the benefit show for our Wounded Warriors. It was awesome to hear they made over $100,000 just this year alone! That means that since 2014, when they had their first festival, they have donated over $400,000 to the PA Wounded Warriors! It's awesome to see how much it has grown and how they have it figured out like a well-oiled machine. If you are planning a big festival you should attend one of their events first, and take notes!

continued on next page…

FREDERICKSBURG

EAGLE HOTEL

101 East Main Street • Fredericksburg, PA • 717.865.4672

TWELVE ICE COLD CRAFT-MICRO & DOMESTIC BEERS ON TAP • 16 oz. DRAFT BEER SPECIALS

NO OTHER DISCOUNTS APPLY IN-HOUSE DAILY SPECIALS BEVERAGE PURCHASE REQUIRED

EAT IN ONLY ~ NO TAKE OUTS ~ FOR DAILY SPECIALS!!

- AMERICANA & BLUE MOON MONDAYS: Hamburger, Cheeseburger ($6) or Chili Dog ($5) w/ Fresh Cut Fries (w/bev. purchase) BLUE MOON 22 oz. Drafts $5
- YUENGS & WINGS TUESDAYS: All-You-Can-Eat WINGS ...$20 -2 flavors bc/r/cel extra (w/ bev. purchase) 16 oz. Yuengling Lager Drafts $2.75
- HUMP WEDNESDAYS: Cheesesteak or Cheesesteak Hoagie w/ Fresh Cut Fries $8 (w/ bev. purchase) $1 OFF a 16 or 22 oz. European Draughts
- WING THURSDAYS: 65¢ WINGS (mini. order of 10) EAT IN ONLY (no take outs) Dressing & Celery extra. Sorry No other Discounts apply (w/ bev.) 16 oz. COORS LIGHT DRAFT $2.75

Coors Light

ALL INFO SUBJECT TO CHANGE AT ANY TIME! STAY INFORMED BY FACEBOOK.COM/FREDERICKSBURG EAGLE HOTEL

www.fredericksburgeaglehotel.com

ON LINE ORDERING AVAILABLE! LOG ONTO OUR WEBSITE! or call 717-865-4672

EVERY FRIDAY - starting at 4pm it's.... PRIME RIB NIGHT along w/ 2 sides

EVERY SATURDAY starting at 4pm it's STEAK NIGHT ~ choose from, NY Strip, Ribeye or Sirloin w/ 2 sides

Friday, Oct. 1st - Acoustic 6-9pm AARON DANIEL GAUL

Saturday, Oct 2nd - Acoustic 6-9pm 2 of th3

Friday, Oct. 8th - Music 6-9pm RYAN MAYERSKY

Saturday, Oct 9th- DMC DUO Music 6-9pm

Friday, Oct. 15th Acoustic 6-9pm JOE LEHRMAN & PAUL

Saturday, Oct. 16th - Music 6-9pm BEKA JONES

Friday, Oct. 22nd - Music 6-9pm THE NEIGHBORLY DUO

Saturday, Oct. 23rd Music 6-9pm ADAM BLESSING

Friday, Oct. 29th Acoustic 6-9pm SLADE HELLER

Saturday, October 30th HALLOWEEN PARTY!!

Benefitting the Fredericksburg Fire Company more info coming...

Sunday thru Thursday: Bar Open: 11am-10pm; Friday & Saturday: Bar Open: 11am-11pm; ~ HANDICAP ACCESSIBLE~ Like & follow us on FACEBOOK.COM~

KITCHEN CLOSING 7pm Sunday, Oct 3rd thru Thursday, Oct 7th for RENOVATIONS & REPAIRS / Re-opening 11am FRIDAY, OCTOBER 8th, 2021

OUT & ABOUT continued...

When we got to the festival the Bryan Stevenson Band was on stage. I saw Bryan perform solo once, but it was cool to see him performing as a band, and he really has some great original music. The DMC Band was up next. Even tho some parts of their band were a no show, they still put on a great show, even with just an acoustic and electric guitar. The last band we had time to see where Flamin' Dick and the Hot Rods. Mom of course loved their 50s and 60s music, the "golden years" of rock n' roll! Unfortunately, we couldn't stay long because I had to get home for my baby's 19th Birthday. I'm still in denial that I am the Mom of a 19 year old!

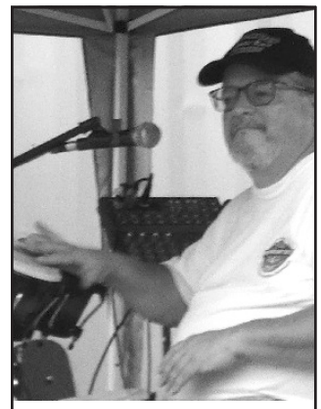
The following Friday I headed down to Deer Run Camping Resort for Fall Jam 2021. I arrived just before Latimore Sky took the stage. I haven't seen them in forever, and now I've seen them twice in just a short amount of time. I guess they are like a bag of chips, once you see them once and get a taste, ya just keep coming back for more! Latimore Sky is constantly releasing new original songs. Their song "Listen" is impossible not to dance to, or at least bop to if you're stuck in your chair. Just google them and check out their originals for yourself. The next band of the night was Observe the 93rd. I believe this is the 9th Fall Jam, and OT93 has played in all 9. They love playing music festivals that are filled with great bands and fans who are ready to rock! Up next was From Dawn Till Death. It's nice how they have the two stages up and they literally went from one band to the next in a matter of seconds. It kept the crowd from leaving, and only made the crowd continue to grow all night long. From Dawn Till Death seem to be playing a lot lately. Their name has been popping up all over the midstate. If you like good and modern hard rock, check these guys out! The Rad Hot Chili Peppers hit the stage next. They are definitely a Fall Jam favorite of the night and had the most people up on their feet dancing along. The last band of the night was a surprise, Angry at the Robot, a Rage Against the Machine tribute band. It was awesome to see Trevor Schubert back behind a microphone singing his heart out! Congrats to Bald Rob for putting on another great show! It was an awesome night of music and well worth a drive into the mountains.

If you're on my Facebook page, you would've also seen my run in with a black snake in the ladies restroom! I was terrified while a little girl was screaming for her Daddy, but after he came in to save the day, we found out that it was just a tiny ringneck snake that was about as big as a worm. Of course, when I found that out, I was already standing on my toilet thinking this is how I was going to die! I hate snakes!!! Thanks to that courageous Daddy for coming in and saving the day!

The next Thursday DMC Duo finally got the chance to play at Boneshire. It was awesome to have these two playing so close to home, I just had to stop by. Holly, Matt, and I were enjoying our pre-practice pizza when Holly mentioned I had my uke in the car. Well, after seeing Darrell perform for the past 15 years I know how much he hates having people come up on stage with him.. but lo and behold he offered to play Wagon Wheel with me, (and I know he hates Wagon Wheel). It was a full circle moment to get on stage and play with someone I've watched play in various bands for the past 15 years. And for never practicing or anything I'd have to say, we sounded pretty darn good! Thanks Marisa for sharing your microphone and letting me get on stage with you guys. It's one of those moments I'll remember. Hopefully Boneshire has DMC Duo back again soon!

The last festival of the month was the big Children's Miracle Network show hosted by the Space Station, aka Space, aka Eric Dengler. He put on this event last year during even crazier Pandemic times and it was a success so he figured why not do it again! This was an all day event where again so many bands donated their time and talents to this amazing cause, and I only got there for the tail end once again. Steel was just starting to take the stage when I arrived. The crowd was already pumped, primed, and ready to go so I had some catching up to do to be able to keep up with the energy on the dance floor! From the beginning to the end of the night the intensity just kept climbing with Ebenezer Screw, Maiden America, and finally Penntera! I don't know how Space managed to have enough energy to not only host the event, but he also played drums for the last 3 bands! The guy is a monster! It was so awesome to just bang my head, let loose, and have a great time with great bands and great people! I have to give a shout out to Cindy Potts for helping Space with the silent auction, and she also played games between bands to keep people entertained. It's hard work organizing an event and I'm sure Space appreciated all of Cindy's help. At the end of the day, $3,663 was raised for the Children's Miracle Network. Truly an amazing day.

October is jammed pack with festivals and fun! They don't call it Rocktober for nothing! I'm sure at some point I will also be getting scared out of my mind somewhere! My friends like to hear me scream! If you see me Out and About, please stop me and say Hi! And way more importantly get out there and Support Live Music! Even if it is some terrified lady playing her ukulele in the middle of the afternoon…



Jim Price / Backyard Rockers
photo by Mary Ellen Dasch

HAPPY BIRTHDAY JIM!!

October 12th!!!
Have a Great Birthday Month!!!

Fresh is Best!
Kegel's Produce
Wholesale Fruits & Vegetables
Lancaster Pennsylvania

SUPPLYING QUALITY FRUITS & VEGETABLES SINCE 1948

CALL US TODAY: (717) 392-6612

FIND US ON SOCIAL MEDIA
LIKE US ON FACEBOOK: KEGEL'S PRODUCE
FOLLOW US ON TWITTER: @KEGELSPRODUCE
FOLLOW US ON INSTAGRAM: @KEGELSPRODUCE

2851 OLD TREE DRIVE - LANCASTER, PA - www.kegels.com

GEMINI

Classic & Modern Rock
Country - Alternative - Folk - Pop

ACOUSTIC ENTERTAINMENT

For Bookings, Call:
717-507-2299

October

Sat., Oct. 9th, 7:00 - 10:00 – Boyer's Tavern, Rexmont, PA

Fri., Oct. 15th, 8:00 - 11:00 – Bluebird Inn, Cornwall, PA

Sat., Oct. 16th, 7:00 - 10:00 – Roman Delight, Orwigsburg, PA

Sun., Oct. 24th, 2:00 - 5:00 - Red Creek Wildlife Center Gala
(Doubletree Hotel, 701 Penn St. Reading, PA)

Sun., Oct. 31st, 6:30 - 8:30 – Lost Mined Brewing Co., Shamokin, PA

Hours: Mon. 3pm-11pm
Tue. & Wed 3pm-12mid
Thu thru Sun. 12pm-12mid

Food & Drink Specials Every Day!

RACEHORSE TAVERN

EVERY THURSDAY FROM 7:30-11PM "ITS ONLY KARAOKE BABY"

738 N. Biesecker Rd. Thomasville, PA 17364 • 717.792.9838

October 8th-9th
ST JUDES BENEFIT IN MEMORY OF
JAMES DELISIO SR.

Fri. 8th
7-7:45 TBA
8-8:45 Grumpy Old Men
9-9:45 Resurection Men
10-10:45 Renegade Radio
11-12:30 TBA

Silent Auction Items!
Special Food Products!
Fundraising Games and more!

Sat. 9th
3-3:45 Undercoat
4-4:45 Gus Aguire (Red Eye)
5-5:45 Tom Petty Juke Box
6-6:45 Jon Reever & Don Carn
7-7:45 Hot Gizzard Brigade
8-8:45 Give Me Some Roy
9-9:45 Paddy Walk
10-10:45 Dog Pound
11-12:30 Earth To Molly

100% of proceeds goes to St Judes Children's Reasearch Hospital

Sat. Oct 30th
HALLOWEEN PARTY
MUSIC TBA

www.racehorsetavern.com

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Concerts continued to grow last month with many artists hitting the road with major tours. Lydia Lunch visited HMAC on Sept 7, Judas Priest began their North American tour in Reading on Sept 8 (but has recently been postponed because guitarist Richie Faulkner is in the hospital with a major medical heart condition). Kings of Leon put on a fantastic show at Merriweather Post Pavilion on Sept 10. Japanese Breakfast played HMAC Capitol Ballroom on Sept 12 and The Queers played HMAC Stage On Herr on Sept 12. The Sounds visited Washington DC's Black Cat on Sept 15. The Killers played an intimate show at Bethlehem's Wind Creek on Sept 21. Harrisburg University presented Cage The Elephant at Harrisburg's Riverfront Park on Sept 27.

A great highlight of the month was the reunion of hard rock band, Dirty Looks. The concert took place at Selinsgrove Speedway on Sept 18, which brought together original members Jack Pyers, Gene Barnett and Paul Lidel. It was the band's first gig since the passing of singer Henrik Ostergaard. Jason McMaster of Dangerous Toys filled in for vocals and did an incredible job. Thank you to Travis Fisher of Fisher Promotions for putting together an amazing night of memories and great rock n roll!

One last concert mention includes the annual MMRBQ in Philadelphia on Sept 25. The longtime rock station WMMR hosts a yearly event with many noteworthy bands. This year's lineup included: Jane's Addiction, The Offspring, Cheap Trick, Dirty Honey, Mammoth WVH, Dorothy, Ayron Jones, and Foxtrot & The Getdown. Jane's Addiction were simply unreal with legendary frontman, Perry Farrell, in rare form howling songs from early in the band's career including, "Mountain Song," "Been Caught Stealing," and "Ain't No Right."

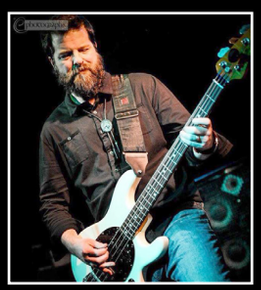
Pictured left to right:
Tina, Jack Pyers & Eric

DEADLINE for November 2021 issue... Wednesday, OCTOBER 20th!!

NATIONAL NEWS: Faith No More cancelled all dates in the U.S., with frontman Mike Patton saying he's unable to perform as hoped thanks to mental health issues, partially exacerbated by the pandemic. In a statement, Patton wrote: Sorry to report that due to mental health reasons, I cannot continue with the currently scheduled Faith No More and Mr. Bungle dates. I have issues that were exacerbated by the pandemic that are challenging me right now. I don't feel I can give what I should at this point and I am not going to give anything less than 100 percent." The Faith No More dates were to kick off Sept. 16 in Saint Louis.

R. Kelly, the R&B superstar known for his anthem "I Believe I Can Fly," was convicted Sept 27 in a sex trafficking trial after decades of avoiding criminal responsibility for numerous allegations of misconduct with young women and children. A jury of seven men and five women found Kelly guilty of racketeering on their second day of deliberations. The charges were based on an argument that the entourage of managers and aides who helped the singer meet girls — and keep them obedient and quiet — amounted to a criminal enterprise. Widespread public condemnation didn't come until a widely watched docuseries "Surviving R. Kelly" helped make his case a signifier of the #MeToo era, and gave voice to alleged victims who wondered if their stories were previously ignored. Kelly, born Robert Sylvester Kelly, has been jailed without bail since in 2019. The New York case is only part of the legal peril facing the singer. He also has pleaded not guilty to sex-related charges in Illinois and Minnesota.

Tool have announced a major arena tour for 2022, with full U.S. and European legs taking the band through May. The announcement says the band chose to kick off the tour in Eugene, Ore., as



ROCK N ROLL
ROAD CASE

www.facebook.com/RoadCasetheBand
instagram@road_case_the_band www.roadcasetheband.net

10/3 Dirt Stock 2021, Mechanicsburg PA
(new date/new location watch our fB page for more details)
10/16 Private Party
10/23 Johnny Joe's w/South Mtn. Social, Mechanicsburg PA
12/18 McSherrystown Moose Club, McSherrystown PA

NOW BOOKING 2021!

For Booking/Info Call 717-645-3107
Email:roadcaseinfo@gmail.com

From The Grey
10/15 BOYERS CELLAR 6-9PM
10/22 NATIONAL APPLE MUSEUM 7-10PM
11/5 JACK'S TAPROOM 7-10PM
11/6 FLOOD ZONE "MARINE CORPS BIRTHDAY PARTY"
11/19 BOYERS CELLAR 6-9PM
For Bookings: 443-945-0747
fromthegrey2020@gmail.com
Multi-genre, Blues, Classic Rock, Southern Rock and Country

Eric, Paul Lidel / Dirty Looks & Tina

a nod to the abrupt halt to their 2020 "Fear Incoculum" tour. Like many artists in 2020, the band was in the middle of a major run when the world shut down due to the COVID-19 pandemic. That night's show was ultimately canceled along with the rest of the band's tour. Tool play Feb 20 at Philadelphia's Wells Fargo Center and Feb 22 at Washington, DC Capital One Arena. The Red Hot Chili Peppers are announcing a global stadium tour beginning in June 2022, Shawn Mendes will tour 64-arenas for his "Wonder: The World Tour", Dua Lipa will visit 28-arenas for her "Future Nostalgia Tour." Kacey Musgraves will hit the road in January and February for 15 major North American arenas.

Iconic troubadour Bob Dylan will embark on a North American tour in support of his 2020 album, Rough and Rowdy Ways, from Nov. 2 to Dec. 2. The tour information Dylan shared on social media listed the run as spanning "2021-2024," fueling internet speculation about what shape Dylan's touring might take in the years to come and what 2024 might mean for Dylan, who turned 80 earlier this year. Dylan's trek includes Hershey Theatre (Nov 16), The Met in Philadelphia (Nov 11-29) and eventually wraps at Washington, D.C.'s Anthem on Dec. 2. During the pandemic, Dylan continued to innovate. Rough and Rowdy Ways, his first album of originals since 2012, was widely hailed as a masterpiece.

Foo Fighters played a surprise show at Washington DC's 9:30 Club on Sept 9 to help reopen the venue. Dave Grohl and company played a near three-hour set in front of a sold out, fully vaxxed and masked crowd Grohl, while reminiscing about playing the original 9:30 Club on 930 F St, NW, broke the news that I.M.P. plans to open a replica of the club right next to the current one. No word on the timing for the new venue, but Grohl exclaimed "We'll open that one, too!"

Paul Stanley is the latest (vaccinated) artist to test positive for COVID-19. KISS broke the news to fans about the guitarist/singer in a post on its social media that the band's Pittsburgh show has been canceled. Stanley recovered but the band were forced to postpone more tour dates because Gene Simmons has now tested positive. Widespread Panic also postponed their tour because of the spread of the Delta variant and their singer/guitarist John Bell announced he had tested positive for COVID. Korn announced it was rescheduling six shows and canceling two dates of its upcoming shows after frontman Jonathan Davis tested positive for COVID. The String Cheese Incident also had to reschedule dates after a band member tested positive for COVID. The Doobie Brothers will postpone their four upcoming shows as a member of the touring personnel has tested positive with COVID-19.

UPCOMING SHOWS: The Menzingers - Philadelphia Ardmore Oct 9. The Super High-Tech Jet Fighters - Mechanicsburg Lovedrafts Brewery Oct 9. Black Pumas - Harrisburg XL Live Oct 12. Teenage Bottlerocket - Harrisburg HMAC Oct 19. Johnny Stanec - Harrisburg Zeroday Oct 28. Toilet Boys - New York Whits End Oct 29.

PA MUSICIAN REVIEWS

By Jim Price

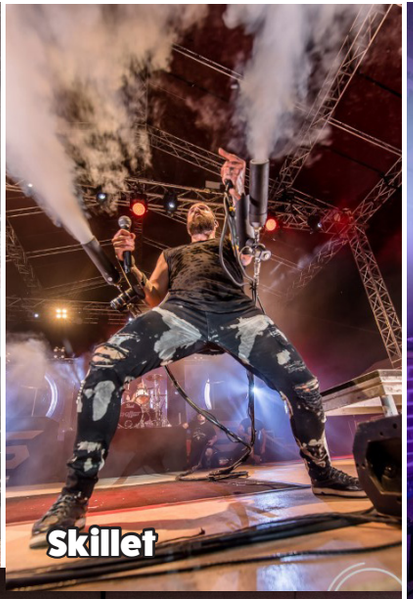
A.D. 2020 – *"LOCKDOWN DIARIES"* (Sarbic Records) COVID-19 and the troubled year that was 2020 provided the catalyst, opportunity and inspiration for seven musicians to collaborate and pool their talents into the recording project A.D. 2020. The resulting debut album, Lockdown Diaries, offers a mixture of positive-themed, catchy and classic-rooted rock over seven tracks.

Initially the brainchild of singer Mark McNelley and drummer/singer Todd Thanhauser, the project began taking shape last year during the COVID-19 lockdown, with more musicians joining the collaboration along the way – including Dan Reed (guitars, keys, vocals, and the album's producer) and Melvin Brannon Jr. (bass and harmonica) of national recording group the Dan Reed Network, Greg Smith (bass and vocals), Ron "Bumblefoot" Thal (guitars and vocals) and Derek Sherinian (keys and electronics). Themes of hope drive this album; the opening track "Ricochet" cleverly merges its escalating arrangement with words about weathering life's negatives to advance toward positive ends. "Finding My Faith" addresses the struggle to ignore the voices of hate and ignorance to recognize hopeful threads in humanity, while the anthemic "Undivided" encourages unity and getting past the divisions that have negatively impacted society and the world. Two songs address use and abuse of technology; the disco-toned rocker "Hard Drive" rallies listeners to break free of the internet's chokehold, while the stalwart "Digital Overload" warns of the consequences of not stepping back from digital obsession. A.D. 2020 slows things down on the love-conquers-all ballad "No Regrets," before a punchy update of War's 1975 hit song "Why Can't We Be Friends?" ends the album, reminding listeners that they can look past differences and exist in harmony. The songs are well-constructed and arranged; the melodies connect with smooth vocals to deliver them, and the overall musicianship is solid behind it all. Guitar and synthesizer nuances add to the intrigue of the songs, and help to make this an engaging listen from start to finish. The overall production sounds smooth, full, punchy and polished. A.D. 2020's Lockdown Diaries provides both a compelling listening experience, as well as lyrical food for thought as society tries to rebound from 2020 and all its challenges. (The album can be obtained through the website www.ad2020music.com, and through all major music platforms.)

ANTONIO ANDRADE – *"LUCKY IN LOVE"* (Life Shakes Records) More than 45 years of performing experience has shaped Antonio Andrade's passion not just for creating original music as a songwriter, but also for interpreting the music of others. On his latest album, Lucky in Love, the Harrisburg area-based performer invests that passion into renditions of 10 songs from a diverse range of artists, and incorporates his own distinctive style, personality and perspective into each. The lone original song of this set, the title track "Lucky in Love," opens the album; singing, strumming acoustic guitar and providing an infectious harmonica accent, Antonio weaves a story of hope, trials and tragedy as each love story has its own fate. Antonio next pays homage to fellow central Pennsylvania musician Robert Bobby with a rendition of Robert's "Ask a Man"; a longtime performer on the state's stages, Robert passed away in March, 2018. From there, Antonio presents his treatments on a variety of rock, pop and folk classics; he gives the Allman Brothers' "Whipping Post" a stripped-down, acoustic swamp blues feel, with his rugged voice emoting the hardship expressed in the song's words. He gives a folksy makeover to the Left Banke's 1966 hit "Walk Away Renee," with Americana accents from Pete Damore's banjo and Crystal Harlu-Damore's gentle backing vocals. Antonio transforms the Talking Heads' "And She Was" into a happy-go-lucky, laid-back acoustic vibe. He salutes an influence with a version of Steve Forbert's "Midsummer Night's Toast," which features two of Steve's former sidemen, guitarist Mark Stuart and bassist Mark Dann. Tying in with the album's title, Antonio applies his expressive vocal style to Tom Petty's "You Got Lucky," and evokes his own hopeful tone on a rendition of The Wallflowers' "One Headlight." Antonio salutes two more influential singers with his takes on Karla Bonoff's "Lose Again" and Tom Waits' "Ice Cream Man," before closing the album with a nod to folk legend Pete Seeger via an Americana twist on "Where Have All the Flowers Gone," again featuring Pete Damore on banjo and Crystal Harlu-Damore's duet vocal. Antonio owns each of the cover songs he performs here; his expressive voice, arrangements and nuances allow listeners hear these songs from his own perspective, and experience them in a different light. Recorded at the Green Room in Harrisburg, and co-produced and engineered by Derek Euston (who also contributed guitar, bass, keys and harmony vocals on several tracks), Lucky in Love sounds crisp and full, with Antonio's emotive voice front and center. This album shows the true beauty and potential of cover music; Antonio Andrade allows us to hear these classics through his own filter, voice and perspective on Lucky in Love, in the process honoring these songs and the artists who influenced him. (The album can be obtained through Antonio's website, www.lifeshakes.com.)

ALMOST HONEST – *"SEICHES AND SIRENS"* (Electric Talon Records) Since 2013, Harrisburg area trio Almost Honest has been forging their unique doom rock-based identity. On their second full-length album, Seiches and Sirens, Almost Honest indulges their imaginations and creativity over 10 hard-hitting tracks. Singer and guitarist Shayne Reed, bassist Seth Jackson and drummer Quinten Spangler craft swaggering, heavy-rocking melodies with captivating twists and turns, merging Sabbathy doom metal dynamics with elements of funk, thrash and eccentric psychedelia. An explosive thrash-geared introduction ushers in the album's opening track, the rumbling "Fools Gold Flesh," with Seth's sinister bass line anchoring the song's winding groove. Interesting chord progressions power the melody of "Keystone," while Shayne's intensifying vocal growl escalates the edge on "Interstellar Executive." Almost Honest indulges their imaginations and adventurism several times here; blending an unpredictable melody with spoken sagely passages on "Dancing Shaman and the Psychedelic Cactus," conversing with mountain spirits on "Stonecutter," and warning of a sinister siren on the riff-laden and ominous "Jenny Greenteeth." All three musicians cut loose and go-for-broke here; the performances are enthusiastic and delivered with attitude and swagger. The group rocks hard, but never takes themselves too seriously,

continued on page 20...



UNION HOUSE
Circa 1871
TAPROOM & LIVERY
Check out our Facebook page for Upcoming events
Entertainment Every Weekend
Oct. 2 Deep Space 90s 9-12
Oct. 9 Karaoke 9-12
Oct. 16 Irish Music 5-7
The Full Circle 9-12
Oct. 22 DJ Matrix 9-12
Oct. 23 Blind Theory 9-12
Oct. 30 Halloween Costume Party 9-12
Nov. 6 Psycho City
TRIVIA NIGHT Cheaters Never Prosper Trivia Every Wednesday 7-9
Follow us on Facebook for upcoming specials and events Facebook.com/unionhousetaproom
12 E. Main Street • Richland, PA 17087
717-866-9394
Just minutes from the Eastern Lebanon / Western Berks County Line • Make us your New Favorite!

RIDER'S ON THE STORM

By Chris Rider

Wow, October got here fast. September was kind of a blur of shows for me, totaling 18 bands for the month ranging from classic rock, to pop-rock, to female fronted metal bands, and little bit of everything in between. The venues I hit up weren't as widespread as most months, but we'll see about fixing that this upcoming month for sure.

First up was a trip to HMAC for a night of rock and roll. Opening up the evening was 5-7-Zero, a young trio out of Northeastern PA. These folks came out and lit the stage on fire with solid energy and a pounding pulse that got the crowd amped up for the rest of the evening. They were followed by NYC based Kore Rozzic and his 5 piece rock band. This group put on an original rock show that had a dark and theatrical side to it that was awesome. Headlining the evening was family metal band Liliac, consisting of 3 brothers and 2 sisters ranging in age from 13-22. Covering songs from Metallica, DIO, Ozzy and many other Rock and Metal icons, as well as performing some of their own original tunes, these kids definitely came to rock this crowd. I last saw them play in 2019, so it was good to catch up with them again and see how they've progressed. They've clearly been doing their homework, as it they've shown a nice progression in both their musicianship as well as stage presence. Simply put, these kids just put on a hell of a show.

My next outing was up to Sunbury to Spyglass Ridge Winery. Switchfoot opened up the show playing a number of their long-standing hits, as well as some from their new full album release "lost 'cause", as well covering Zeppelin's "Rock and Roll". These guys were a blast to watch and I truly enjoyed their show. Headlining the show was Christian Rock group Skillet. Playing songs such as "Feel Invincible", "Legendary" (my favorite of theirs), and Victorious...these guys put on a show that will not soon be forgotten in Sunbury. This was probably one of the best shows, lighting and pyro wise, that I've ever had the pleasure to photograph. The crowd was full of fans that sang with them, the band interacted so well with the crowd and shared a few stories as to what they love about what they do. This was a pure rock show, but it was also very moving and I enjoyed every minute of it.

A few weeks later, I headed back up to Sunbury for a 9-11 Memorial event at Three Beards Brewing and Spyglass Ridge Winery. The afternoon started off with Cold Spring Union playing in the brewery. Cody and the guys kicked it loud & proud with a number of tunes including a favorite of mine, "Whipping Post".

Somehow this was my first time catching them playing out (and I got there a little later than planned so only caught half their set... sorry guys!), but I definitely look forward to catching them out and about again in the future. Next up in the brewery was New Jersey based Whiskey Grin. These guys shredded both covers and originals from beginning to end. Following a remembrance ceremony that included the All Veteran Group parachute team, Cheap Trick took to the Spyglass stage. I have to say, if I didn't know better, I'd have never guess these guys formed their band in 1973. They sounded great, playing all of their classics including "She's Tight", "I Want You to Want Me", and "Dream Police". They even kicked off their encore with "Surrender". All in all, it made for a great day of music, as well as remembering those tragic events 20 years ago.

Next up was a trip back to Spyglass Ridge Winery with my son to see Led Zeppelin tribute band – Get The Led Out. Formed in 2003, the group set out to bring Led Zeppelin fans the studio music experience. While it's hard to get in all of Zeppelin's

hits during a single concert, the guys did a great job during 2 sets plus an encore playing "Rock and Roll", "Black Dog", "Kashmir" and of course "Stairway to Heaven". I grew up loving Zeppelin's music and have shared a lot of it with my son, so it was a pretty wild experience getting to share this show with him.

The following day, I headed down the street to The Factory in Liverpool for Jon Garcia & The Hopless Romantics' Single Release Party, celebrating their new release "Forget It". Jon put together a show including himself and 4 other local bands with a variety of styles that made for a great night of music. First up for the evening was Illusion of Solace, a progressive metal-core band based out of Harrisburg. These guys came out swinging, with a ton of energy and heart to get the crowd amped up for the evening. Look for their new sing 'Asbury' premiering 9-30-21 on Spaceuntravel's Youtube channel, and on Spotify. Next up was a band you may remember from my article last month – Elsewhere. The guys brought their raw, punk based metal tunes to the stage, continuing the energy and power from the opening band. I should point out that lead guitarist Joshua Engle plays for both Illusion of Solace AND Elsewhere...playing through two high energy sets like this was pretty cool to see. Bringing it down a notch (but in an awesome way), was alt rock/grunge/pop-rock group Nick Cove & The Wandering. I particularly enjoyed these guys' set, as they incorporated originals with a Green Day sort of feel to them, along with a few covers. They turned the show in a different direction at this point that made a good segue into the final two bands that are much more of a pop-rock feel. Fourth on the bill was my friends from Sink In, an LA Based (but with strong central PA roots) pop-rock band. These guys are an extremely hard working band, and in the years that I've known them they're always either writing, recording, or touring. Make sure to check them out at a show near you, or on your favorite streaming platform. Headlining the evening was Jon Garcia & The Hopeless Romantics. Jon put this entire

show together, with the help of some great friends, in anticipation of celebrating his new single "Forget It!" Jon's raw and heartfelt lyrics really bring his new single to life and it was great being part of this release party. Be sure to check him out as well on all your favorite streaming platforms such as Apple, Spotify, Youtube, etc.

So there it is, my month of music through my eyes and ears. I did see a bit more music at the end of the month, but space and time has limits for all of us so that'll just have to wait until next month. Just a reminder: if you've got a show coming up that I should see, make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

THE PROFESSOR

By Jim Price

The first 'autumn crisp' in the air signifies the arrival of fall season, and also signifies that live music will start transitioning from outdoor to indoor events in coming weeks. Keep enjoying and supporting live music happenings outdoors and indoors while they continue to happen.

Again, most of my recent live music encounters have been outdoors…I witnessed 14 different bands and performers over two of the three days of the Route 22 Rock & Blues Festival, held in late August at the Lincoln Caverns Campground near Huntingdon. Nearby thunderstorms and some rainfall set a darker tone for the first night, Thursday, as harder and heavier-rocking bands took the stage. It made the near-perfect setting for festival-openers SamarA to unleash their fury of intense, tribal-rooted heavy metal. The group stormed through a number of their originals, and even tapped the back catalog of their previous band incarnations with numbers from the Whoreacts and Inversion days; vocalist, guitarist and percussionist Rvg even reprised his fire-breathing display toward set's end. Lloyd followed with their emotion-packed, indie and punk-infused rock. Frontman Nik Munyons provided the vocal tension on Lloyd's original songs, running the gamut from low-key and detached to full-scale neurotic releases on the mic. Black Sun finished off the first night with their mystic, heavy-rocking journey. Six members strong and featuring festival organizer Todd McKeone on vocals and Jason Feathers on lead guitar, Black Sun cut loose with their escalating, universe and doom-themed heavy rock and metal, rumbling the surrounding wilderness with original compositions such as "The Unveiling," "Under Mountain," "Moonlight," "Eighth Sphere" and more.

Previously-scheduled concert emcee duties kept me from attending Route 22's second day, Friday, but the clear highlight of that evening was the onstage marriage of festival organizer Todd and his betrothed, Betsy, with musician Jason Feathers presiding. The rest of that evening became the wedding reception, with Jason's new blues project, Juju Bone, performing, as well as Ed N'Born, Mediocre Gatsby, Walkney, The Roof and another of Todd's band projects, Maul.

Lauren George of Lauren & Joe

I returned for Route 22's final day, Saturday, and its lengthy slate of performances. Crazed Visions kicked off the day before my arrival, but I got there just before the second act, Hot Fudge Mondaes, fired things up with their mix of alternative and punk-driven rock. The group alternated between original songs and covers, including tunes from Limp Bizkit, Foo Fighters, Fallout Boy, Nirvana and more. Highlights included guest Nik from Lloyd joining frontman Jake Mowery to help sing Blink 182's "Dammit," and Hot Fudge Mondaes' crazed take on Rage Against the Machine's "Killing in the Name" to end the set. With Todd "The Todd-father" Harshbarger subbing behind the drum kit, Bedford's Bad Luck Lover Boys continued the punk-rooted vibe with their all-original set, as the group played the entirety of their first full-length album, "Letters to Emily." The music then shifted acoustic with Huntingdon's Dylan Miller, who mixed early blues numbers with several of his original song creations. Serving as a member of the production crew all weekend, Rick Ramsey joined in to play his self-crafted washtub bass alongside Dylan on a couple of songs. Those punk-rocking dads The Snipped then showcased many new songs as part of their high-powered set of "dadcore" rock'n'roll, offering fatherly advice along the way; this day's advice was to invite the audience to learn how to jump-start a dead car battery afterward, as guitarist Jeff Reid needed that service to get to another Snipped gig later that night. Altoona-based trio Skyline Drive then followed with their fusion of rock, funk, blues and soul, doing original numbers plus tunes from The Stooges, Screamin' Jay Hawkins, Black Crowes and more. As night started to arrive, Donny Burns & the 3rd Degree roused the crowd with their high-powered, go-for-broke original rock; including tunes from their "Satisfied" album plus a new song, "Ripple." Returning after electrifying the crowd last year, young Altoona punk-rocking trio Abstentious – singer and guitarist Brayden Adams, bassist and singer Noah Keller and drummer Jake Hicks – again ignited the festival crowd with their high-velocity blend of original songs and covers from NOFX, Green Day, Propaghandi, Misfits and more; even triggering some moshpit action in front of the stage. The Jaded Lips then inspired some dancing with their upbeat and catchy original rock, plus their fresh update of Bill Withers' "Use Me." Festival newcomer Sijel Bee next brought a hip-hop presence to the festival with his original creations, mixing catchy song hooks, his soulful presence and relatable raps and words. This nicely set up for Penn-Soulvania's performance, as they mixed elements of soul, hip-hop, folk, reggae and light rock into a charged and moving display that had many folks grooving in front of the stage. Some of their songs included their title tune "Pennsoulvania," "Hustle Til the Morn-

Jason Riek / Undercover

Justin Greenwald of Gypsy Stringz

Acoustic Classics & Fun... Uniquely covering Great Classic Rock, Folk & Blues from Tom Petty, Neil Young, Bob Dylan, The Beatles, Santana, Johnny Cash, Rolling Stones, Steve Earle & more!

OCTOBER 16 – SMOKEY VALLEY SPORTSMEN'S CLUB, HASTINGS
(Arts & Crafts Festival, we start at 1 p.m.)

Need Live Acoustic Music For An Event
***Call Us!* 814.330.1883** **Email: rd1950@aol.com**
VISIT US ON FACEBOOK & ROCKPAGE.NET/BANDS!

Guitar Villa
RETRO MUSIC
Guitar-Villa.com
We Buy Martin, Gibson & Fender guitars
610-746-9200
Bethlehem PA
We build custom Acoustics + Electric guitars & Basses
New ● Used ● Vintage ● Repairs ● Appraisals ● Lessons

ing," "Third Time," "40 Acres," "Day Has Come" and their closer "Pilgrimage." And Memory Collector – the electronica alter ego of Sascha Frost – provided the festival's finale and cooldown with his digital and keyboard creations; including many from his "Future Eyes" album plus several newer numbers such as "Bad Mantra," "Strange Truth" and more. Besides the music and good times, the Route 22 Rock & Blues Festival also raised funds to help out area musician Kirsten Leigh as she recovers from injuries sustained during an unprovoked dog attack, and the non-profit Kids Careers, helping area youth decide on their career paths.

I logged a lot of time in the Johnstown area in recent weeks. Returning on Labor Day weekend after missing 2020 due to COVID-19, the annual Cambria City Ethnic Festival drew me back to Johnstown's Cambria City neighborhood for all three days of live music and tasty ethnic food. The music happened at five locations spaced along seven blocks of Chestnut Street, and I saw performers at each. Upon my arrival on Friday night, I caught the tail end of The Frick Brothers's performance outside the First Catholic Slovak Bandhall; singer and guitarist Tim Frick and percussionist Ben Frick finished with Bon Jovi's "Livin' on a Prayer" and an acoustic rendering of their Blood Union original rock anthem "Lit." I then caught popular Johnstown party rockers Yum as they reconvened for the first of two nights outside St. Mary's church pavilion; a huge crowd watched, danced and grooved to Yum's uptempo party, as they mixed favorites from throughout the rock, pop and country spectrum. From there, I proceeded to the Venue Of Merging Arts (VOMA)'s 3rd Avenue Stage to see Black Cat Moan as they dazzled with their blues-driven original song creations. A late highlight of their performance with their fusion of "Baby Please Don't Go" with Golden Earring's "Radar Love." I then ducked inside Ace's Lounge to finish the night with Octane and their hard-rocking party, keeping the dance floor busy with classic and modern rock favorites.

I returned to the Ethnic Festival for a short time on Saturday, catching the last two songs by The Irish Pretenders at the ACRP (Alternative Community Resource Program)'s "Irish Corner," before fulfilling my annual culinary mission of the St. Mary's Catholic Church "grand slam" of kolbassi, halushki, halupki and pierogies – with the Rhythm Masters providing musical accompaniment with polkas and classic hits. (They even did an original song they wrote about this part of the world, the "Cambria City Song.") I then caught part of Undercover's performance as they brought the dance party with hits from Prince, DNCE, Black Eyed Peas and more.

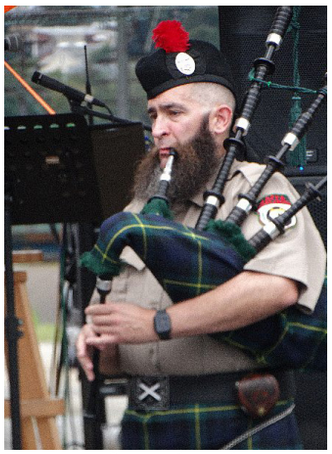
Returning for the festival's final day, Sunday, I spent more time at the ACRP's "Irish Corner," first enjoying Altoona's Jaffa Highlanders. Ten members strong, the kilt-clad group performed a variety of Scottish highland music with some Irish and other numbers included. Each of the group's members was spotlighted throughout the performance; most playing bagpipes along with a bass drum player. Highlights included Tim Gatehouse's solo bagpipe rendition of the classical "The Vaunting" (a lengthy Piobaireachd; Tim played this piece for more than 15 minutes!), an Armed Forces medley, honoring a request for "Danny Boy," and the group's exiting rendition of "Amazing Grace." I then headed inside the ACRP (former St. Columba Church) basement for some Irish stew and traditional Irish and folk music from Dead Irish Blues. Four members strong, Dead Irish Blues gave hearty treatments to Irish folk tunes such as "All for Me Grog," "Free and Green," "No Irish Need Apply," "Poor Paddy Works on the Railway" and many more. I returned outside to see more of the Irish Pretenders, who performed Irish folk and pub songs. Lead singer John Skelley told stories behind many of the songs, including traditional and Irish rebel numbers. A highlight for me was Bob Mahood's passionate singing during a version of Phil Coulter's "The Town I loved So Well." I then headed up Chestnut Street to the VOMA stage to watch father-and-son duo Bo and Tucker Moore. Strumming acoustic guitars, the pair sang numerous classic rock and country favorites. And my Ethnic Festival experience ended at St. Mary's, where the Tom Katz played a blend of hits from the 1960s and 70s.

Tim Frick / The Frick Bros.

The following weekend, I returned to Johnstown's Lorain Borough Park to check out the second annual Homegrown Music Festival, a fundraiser for the Community Foundation of the Alleghenies. Ten bands and performers alternated between two stages throughout the event. Jeff Perigo & Friends opened with two sets on the main stage, and Mellissa Vella & Kenny Karlheim led off on the acoustic stage before I arrived. I got there in time to catch the last three songs from Lauren & Joe, including Lauren's excellent, full-throttled rendition of Janis Joplin's "Me and Bobby McGee" to end the set. Neon Belly followed on the main stage with their set of rock and funk-driven fusion. Featuring Afro N'at alumni Randy Penrod on guitar and vocals, drummer Elias Ghantous and conga player Mark Goncher, plus bassist Michael Berger; Neon Belly cut loose with expansive instrumental jam excursions that explored various time frames and musical space. They also did a version of the Allman Brothers' "Blue Skys" and closed with an Afro N'at number, "Fuzzy Pharaoh." Brad Fisher resumed the acoustic sounds with his blend of folk, country and acoustic rock, doing songs from Tom Petty, Alabama, Lumineers, Arlo Guthrie and more. Even The Odds followed with their mix of rock from the 1980s to present; doing numbers from Presidents of the United States of America, Modest Mouse, The Outfield (with guest singer Tammy), Modern English, Tom Petty, Neil Young, U2 and more. Ian Jeffreys then brought his hearty brand of bluesy folk to the acoustic stage. He took a

continued on next page...

Stephanie Onkst & Chad Morral
Stephanie & the Wild Hearts



Scott Alter of
The Jaffa Highlanders

Listen to CENTRAL PA'S
weekly local music program,
THE HOMEGROWN ROCKER
SUNDAYS 8-10 PM

Q94
CLASSIC ROCK
94.3 FM or www.q94classicrock.com

Show Podcasts Available On The Website
(Click On "The Professor's Classroom")

Upcoming Guests & Specials...

OCT. 24 – THE FRONT
OCT. 31 – HALLOWEEN SPECIAL

To have music aired on the HOMEGROWN ROCKER,
submit Broadcast-quality recordings to:

THE HOMEGROWN ROCKER
2513 UNION AVENUE • ALTOONA PA 16602
ATTN: Jim Price
or email. mp3 or .wav song files to;
homegrownrocker@gmail.com

www.q94classicrock.com

THE PROFESSOR continued...

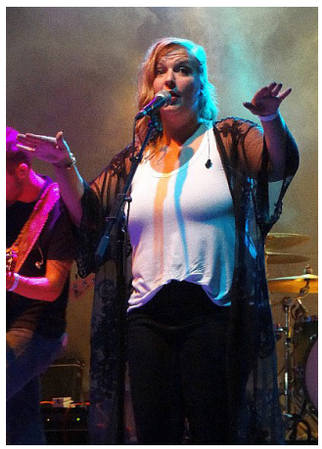
wide variety of cover material and made it his own, interpreting numbers from Jonny Lang, The Strokes, The Clash, Hoagy Carmichael, Amy Winehouse, Pink Floyd, Bill Withers and others. Shades Of June then brought the party with their set. This was my first chance to see this group since singer Jill Gontkovic joined their ranks; she brings an added dimension to Shades Of June, enabling them to widen their scope of song material. Shades Of June triggered dance floor action with tunes from Led Zeppelin, Pat Benatar, The Outfield, Bon Jovi, Taio Cruz, the Cranberries and more.

Hunter James of the Jaded Lips

Closing out the acoustic entertainment was Justin Garman, who sank heart and soul into his wide-ranging set. Justin lifted many of his cover selections to passionate crescendos, especially his set-closing version of Bruce Springsteen's "Thunder Road." The night then finished with a stunning performance by the West Hills Allstars. Several established musicians from the Johnstown scene comprised this night's line-up, including Dave Distefano on lead vocals, guitar and keys; Joshua Ben on keys, Jono Poltrack on bass, Eric Suppes on guitar and Frank Tomaselli on drums. Opening with Dave's original funk-rocker "Light the Fya Get Down," the Allstars dazzled on a variety of original numbers and classics. Eric belted out a Paul McCartney-like vocal howl on a rendition of "Oh Darling," the group offered stellar musicianship on Traffic's "Low Spark of High-Heeled Boys" and another of Dave's originals, "Get Your Backs Up Against the Wall," and mixed more originals with tasty versions of David Bowie's "Young Americans," Stephen Stills' "Love the One You're With," and – when the audience demanded an encore – Otis Redding/the Black Crowes' "Hard to Handle." The Homegrown Music Festival was again a successful event with a decent turnout of music fans; plans are already under way for next year's edition.

The lure of ethnic food and music then lured me back to Johnstown for a third straight weekend, this time to take in part of the Johnstown Slavic Festival at the Heritage Discovery Center. Slavic and other eastern European food and drink, arts, crafts, traditions and music took the spotlight during the two-day event. The music happened on two stages; I first watched local accordionist Jim Vizzini on the courtyard stage, as he entertained with polkas and traditional accordion favorites, plus a few songs not often heard on an accordion like Journey's "Don't Stop Believin,'" Van Halen's "Jump," Toto's "Africa" and more. I then checked out Pittsburgh-based quintet the Gypsy Stringz, who performed a variety of Hungarian and eastern European folk music. Besides enjoying this group as they played traditional music, I also liked seeing families – and especially small children – dancing and enjoying this music, with one little girl even wearing a traditional eastern European-styled dress. These children are the hope for preserving this music and tradition for future generations. I also caught several songs from Bronco Toter on the courtyard stage, playing polkas and waltzes on his buttonbox accordion, alongside his wife Karen on bass guitar.

Italian food and music drew me to last month's 31st annual Italian Food & Heritage Festival at Delgrosso's Amusement Park in Tipton. Besides a wide selection of Italian food favorites, live music included strolling entertainment from the Faiella Father and Son duo. Father Benny played acoustic guitar while son Matthew played mandolin; both performed instrumental Italian folk favorites, and while I was watching, honored a woman's request for music from "The Godfather." Also performing on the main stage was Rochester, New York's Austin Giorgio, a contestant from Season 14 of NBC Television's "The Voice." Joined by Black Cat Moan guitarist George Byich and drummer Bill Coffey, Austin sang with a clear and strong voice, plus played some keyboard as he did a number of original songs. Mixing funk, pop and rock elements, Austin sang tunes such as "Walking" (his first song ever played on radio), "Cherry Skies," "Your Innocence," "So Gently," "One Last Flight" and others. He also did a few covers, including Stevie Wonder's "Isn't She Lovely" and his set-ending take on Elvis' "Can't Help Falling in Love."



Jill Renee of Pistol Peg & the Beer Kegs

Presented by the Vietnam Veterans of America Blair County Chapter 967, the 6th annual Vets Fest happened in late August at Altoona's Unter Uns Musical & Entertainment Society, raising funds and awareness to help out all area veterans. The event saw performances by six bands, including a reunion performance by longtime Altoona brass-rocking legends The U.S. Sound Theatre; as well as speakers addressing veterans' topics, a basket raffle and more. Taking place just days after the suicide bombing in Afghanistan that claimed the lives of 13 U.S. servicemen, a special table was set up in front of the stage with 13 glasses of beer in place in their memory. After the introduction to the event and the singing of the "Star Spangled Banner" by Anna Oberneder, Kickin' kicked off the musical performances with classic rock favorites spanning the 1970s to 1990s, followed by the Backyard Rockers with their acoustic blend of classic rock, country, folk and more. The Band OZ then took the music in a bluesier direction, followed by more classic rock courtesy of Flashpoint, and Skye 2.0's celebration of 1970s-era progressive and arena rock. Marking the 50th anniversary of their debut, the U.S. Sound Theatre provided the excellent finale to Vets Fest with brassy classics from the 1960s, 70s and 80s. Founding members Jim Pastore on lead vocals, Mike Pastore on bass and Ric Criste on guitar and vocals; along with guitarist and singer Rick Wertz, keyboardist Harold Hayford, drummer Jeff Crownover, and the horn section of trumpeters Jay Arnold and Don Emery, sax player Bob Scholl and trombonist Brian Rutter all packed the dance floor with songs from Chicago, Tower Of Power, Huey Lewis & the News, the Grass Roots, Steely Dan, Doobie Brothers, Wild Cherry and more. When the crowd demanded more, the U.S. Sound Theatre responded with Edgar Winter's "Back in the U.S.A." Vets Fest was again a big success, as more than $3,000 was raised to help veterans in Blair County and surrounding areas. Two more concerts in recent weeks closed out the inaugural season of the Rockin' the Yard concert series in the upper parking lot of Altoona's Jaffa Shrine. The late August concert featured the area return of New York-based AC/DC tribute group Live Wire, with Altoona's Half Tempted opening. After Half Tempted kicked off the music with their mixture of hard classic rock favorites from the 1960s, 70s and 80s, Live Wire brought the "Thunder from Down

Bill Voccia "Malcolm" of Live Wire

continued on next page...

Find us on Facebook
GUITARS ON GEORGE
OPEN
WE BUY USED INSTRUMENTS
Old Guitars, Amps, Drums, Effects, Sound Gear, parts..
BAND INSTRUMENTS
BRING IT TO US!
We also TRADE & BUY
Collectibles come see Jerry
New & Used Guitars, Amps, Drums, Effects, Sound Gear, Sound Systems & More... Great Deals Everyday!!
1121 N. George St. • York, PA 17404
Call Jerry Duncan at: 717.650.2007
Hours by Appointment ONLY!! www.GuitarsonGeorge.wordpress.com

Under" with two sets of favorites from throughout AC/DC's catalog. Singer Francis Crouse was convincing in the Brian Johnson role, delivering Brian's polecat howl and even staying in character off the stage; while Mike Hughes brought the guitar fury and electricity of Angus Young throughout the show.

And last month's return of Pistol Peg & the Beer Kegs finished Rockin' the Yard's first season. Cambria County's Ghostown Revelry started the night strong with their wide variety of classic rock favorites, including many not often heard on area live stages from the Beatles, Guess Who, Warren Zevon, Paul Simon, Bob Dylan, the Grateful Dead and more. Returning after a five-year layoff, Pistol Peg & the Beer Kegs – "Pistol Peg" Jill Renee on lead vocals, Mark Simanski on guitar and vocals, Joe Scott on lead guitar, Brandon Kane on rhythm guitar, Brad Davis on bass and Steve Holtz on drums – got the large audience moving and grooving as they fired up the country music party. It was as if they never went away; Jill's voice is still in excellent form, Joe's guitar solo fireworks were stunning, and the Beer Kegs sounded tight and together on favorites from Miranda Lambert, Sugarland, Tim McGraw, Luke Bryan, Little Big Town, Shania Twain, Dolly Parton and many more. When the end of the night came, Pistol Peg & the Beer Kegs encored with their popular closing rendition of Alabama's "Mountain Music."

Greg Majewsky / Roadkill

National recording group (hed)PE arrived on McGarvey's stage in late August, headlining a five-act slate. Opening the night was Altoona's Hate Grenade, playing their first show since before the COVID shutdown. Hate Grenade quickly blasted away any rust with their incendiary brand of hip hop-tinged nu-metal, as they introduced a new song, "Hollywood," and played established tunes from their previous CD's. Next were strong performances from Houston-based soul and rap artist King Baby, upstate New York heavy metal rockers Northmen and Phoenix-based nu-metal performers Dropout Kings. Opening with "R.T.R. (Respect the Republic)" from their new "Sandmine" EP, (hed)PE launched into their high-powered set, mixing rock, punk, reggae and rap flavors. Frontman Jared Gomes took command of the crowd early on, as he sang, rapped and barked words to songs such as "Killing Time," "Let's Ride," "Waiting to Die," "Pac Bell," "Peer Pressure" and more. (hed)PE saved their most popular songs until the end, finishing with their radio song "Bartender" and the rebellious "Renegade."

Indiana-based foursome Midnight Lights visited McGarvey's stage for the first time early last month. Singer Ryan Sharp, guitarist Tommy Lyttle, bassist Timothy Card and drummer Alex Brewer won new fans with their spirited mix of modern rock, punk, power pop and more. This group showed serious energy and enthusiasm; Ryan delivered constant movement as he rallied the audience to join the festivities, and his bandmates were energetic and tight behind him. The group drew folks up to the dance floor and stage with tunes from Blink 182, My Chemical Romance, Good Charlotte, Fallout Boy, Offspring, Green Day, Killers and more. Midnight Lights' first McGarvey's foray went well; watch for a possible return visit soon.

Mark Simanski of Pistol Peg & the Beer Kegs

Other performers I saw lately included Roadkill's "rot and roll" party at Drake's Bar & Grill in Huntingdon, Stephanie & the Wild Hearts as they braved rain and brought country music fun to Altoona's Valley View County Park, Chris Woodward & Shindiggin's first visit to the Williamsburg Farm Show in late August, Chad Patterson as he entertained on Labor Day during the Blair County Game, Fish & Forestry Association's annual Ox Roast Festival, Jim Donovan & the Sun King Warriors' return last month to McGarvey's, The Steinbeisers & Friends as they performed old-timey folk, country and gospel music during last month's Sinking Valley Farm Show at the Sinking Valley Fairgrounds, and the Rodeo Radio duo of singers and guitarists Rogan Allen and Jextin Pugh as they performed at McGarvey's.

News and notes…Again due to concerns and restrictions stemming from the COVID delta variant situation, this year's annual "Patched Together: A Day of Music for the Healing Patch" benefit in November has been cancelled for this year, and a virtual event will again raise donations for the Home Nursing Agency's Healing Patch program...Hate Grenade's annual "Trick or FEED" benefit for the Altoona Food Bank returns to McGarvey's on Oct. 31; performing will be Hate Grenade, Paradigm, Grampian and Ed N'Born…Two popular area dance-rock and party bands have announced that they are no more; Altoona's This Albatross announced that they are closing the book after a nine-year run on area stages, and Bedford-based Urban Myth is stepping away from live stages after a five-year run…After issuing four albums online over the past year and a half in his "Lost Season Sessions" series, Ted McCloskey has compiled 24 songs from those albums into a compilation CD being sold at his live shows, simply called "The Lost Season Sessions"…Victoria Brinker, a 9-year-old opera singer from Latrobe who at age 6 entertained an audience at Delgrosso's Amusement Park during the 2018 Italian Food & Heritage Festival, last month advanced into the top ten in Season 16 of NBC-TV's "America's Got Talent," before being eliminated as she tried to crack the top five.

Ryan Sharp of Midnight Lights

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

Nik Munyons (Lloyd) w/ Jake Mowery of Hot Fudge Mondaes

Guitars On Main
SALES / LESSONS / SERVICE
Call (717) 823-6945
84 E. Main St. Mount Joy PA 17552
guitarsonmain.com

Affordable, Quality, Used Guitars and Amps
PLAYERS EXCHANGE
BUY - SELL - TRADE
Vintage Guitars WANTED!
225 S. Third St.
Lemoyne, PA 17043
717.975.2385
Top Cash Paid for Gibson, Martin, Fender, Gretsch, etc.
Hrs: Mon. Tue., Fri 11am-5:30pm/ Wed. Thu.11am-7pm/Sat. 11am-4pm

keeping this album a fun listen along the way. The production and mix give this set heaviness, balance and edge, enabling Almost Honest's presentation to hit full force. The result is a strong, well-done album; Almost Honest raises the bar on their creativity and further defines their heavy-rocking world on Seiches and Sirens. Fans of 1970s-period Black Sabbath, Clutch, Mastodon and Monster Magnet will likely find common ground with what this group brings to the table; Seiches and Sirens offers an exciting, hard-hitting, fresh-sounding musical adventure. (The album can be obtained through the group's website, www.almosthonestofficial.com or their Bandcamp page.)

BETTY JO ROCKWELL – *"ALL FOR LOVE"* (Canadian American International Music) A western PA native who now calls Shepherdstown, West Virginia her home base, singer and songwriter Betty Jo Rockwell explores rock, bluegrass, country

and folk music frontiers on her latest album, All for Love. Betty Jo created the words and music, plus sings and plays guitar and accordion; accompanied by her husband, Scott Rockwell on guitars, bass, drums and banjo; and guitarist John Turner. She sings with clarity and a frequent vibrato, her style providing a connecting thread between the songs' diverse range of flavors. Vocal layers and harmonies from backing singers Gena Rockwell and Jade Tremba help give the uptempo album-opener "East Coast Drifter" a B-52s flavor. Several songs ride a retro vibe; the rocking title track "All for Love" shows an early 1970s flavor both with its sound and words about unity through love. "Disappear's" hard edge hints Crazy Horse-era Neil Young, while "Earth Healing Sound" channels a Woodstock tone with its theme of love and connectivity with the planet. Betty Jo shares some personal reflections as well; the bluegrass-driven "Restless Soul" recalls her father and his arrival on American soil, while the Appalachian-flavored "Clifftop" celebrates a favorite southern West Virginia location. Other highlights include the bold country rock-toned love song "Symphony" with its infectious melody, the uptempo and roots-driven "Oracle" with its mystic narrative about a fortune teller, and the folksy and reminiscent closer "Love Letters." Betty Jo has a way with melodies here, as each song is catchy and captivating, and the mixture of styles and arrangements keeps the album sounding fresh from start to end. Her voice sounds spirited and inspired. Produced and recorded by Scott Rockwell, All for Love maintains clarity and crispness throughout, and keeps Betty Jo's voice front and center in the mix. Betty Jo Rockwell broadens her musical frontier on All for Love, a satisfying listen that brings her artistry and style to the forefront. (The album can be obtained online through Amazon and other digital platforms.)

ROADKILL – *"THE FIRST 30 YEARS 1989-2019: WORST MISSES"* (no label) It was in 1989 that the original inception of Clearfield County-based rockers Roadkill began to introduce the area music world to their go-for-broke, often irreverent brand of "rot and roll." More than 30 years later, remaining founding member Greg Majewsky and the current edition of Roadkill celebrate three decades of "lousy music, terrible singing and unfunny jokes" with their compilation CD anthology called Worst Misses. The album compiles 19 songs from throughout the group's career, spanning five CD's and one cassette demo.

All the essential, decomposed and seasoned Roadkill classics are here...The set launches with one of Roadkill's earliest tunes from the 1991 War on the Road cassette, the three-chord raunch-rocker "Them Blues" – still a favorite at the group's live shows. From the 1996 CD This Would Sound Better, If I Had More Money come the numbers "Not Your Fault" and "Generic Cigarette Blues." Three songs then follow from the group's 2000 CD Hard Work Ain't Easy and Dry Bread Ain't Greazy – including the group's doom metal ode to cookie-eating bliss that the Cookie Monster wishes he had written, "Hardcoreo," and their loving musical adoration of a 1990s pop rock queen, "I Want to Be an Ex-Boyfriend of Alanis Morisette." Six songs appear from Roadkill's 2002 Three Chords and the Truth CD, including the philosophical-aligning-of-life's-challenges-to-Greg's-crappy-golf-game ballad "Lost in the Woods," the Independence Day drinking anthem "5th on the 4th of July," the holiday season verbal beatdown of St. Nick, "Santa Claus Is a Big Fat Jerk," the witchy "Wiccan Blues" and two more long-running Roadkill anthems, their title song and the compilation-closing "The Adam Stomp." The album includes four songs from Roadkill's 2008 CD The Wreckoning, including Greg's rocking romantic hardship ode "Public Service Announcement from the Anti-Valentine's Day Council," the twang music wannabe-bashing "Ode to Failed Wannabe Rockstars Who Are Now Wannabe Country Stars," and one of Roadkill's most serious song creations, the hard-rocking and reverent tribute "The Remaining Days of Zeddska, the Elder Canine." And Roadkill includes two from their 2019 CD Still Alive and...Well – the album's title song, and their celebration of dysfunctional nationalism, "American Slob." The compilation's sound mix is consistent from start to end, capturing Roadkill's thunder and jagged edges, Greg's outspoken vocal bluster, attitude, festering warts and all. Perhaps what stands out most when hearing all these tunes in succession on the same album is that through three-plus decades, Greg and Roadkill have developed a uniquely crunchy, witty and self-deprecating identity, and a catalog of rowdy, catchy tunes that still sound bad-ass today. Never mind how much Greg disses on his band and its legacy – Worst Misses is a must-have set if you have enjoyed – or endured – any number of Roadkill shows during the past three decades. Long live Rot and Roll! (The CD can be obtained at Roadkill's live shows.)

THE ARTS – *"NUMER0LOGY"* (no label) The latest album by Greensburg-based instrumental duo The Arts, Numer0logy finds musicians Joel Sanders and Chris Vottero again exploring new musical frontiers. With Joel on guitars and mandolin, and Chris on bass, drums, keys and electronics, The Arts again establish their progressive-geared musical territory, exploring and blending rock

and jazz soundscapes, with a few twists thrown in along the way. Given its title, Numer0logy's eight compositions are titled and themed around numbers, providing a connecting thread and a basis for The Arts' musical adventure. Each number is a unique, self-standing journey unto itself; yet these all fit together into a cohesive and coherent set. The album opener "Two Sides of the Coin" provides a strong start and sets the tone for the rest of the album to follow; blending rock and jazz flavors, the track features guitars and keys playing off one another, plus a midsection side journey. Not related to Dave Brubeck's iconic jazz number with the same name, "Take Five" follows a more soulful jazz-rock vibe, with Chris' keys establishing a brassy sound; the result channels a slight Steely Dan flavor. As its name suggests, "Seventh Heaven" soars into the clouds with a more ambient feel, as Chris generates some choral effects with his keys. The title track "Numer0logy" shifts into harder progressive rocking terrain, with its intricate, fast-shifting arrangements, tempo and chord shifts, and side adventures exploring Dream Theater and Yes-like frontiers. "The Eleventh Hour" begins jazzy and brassy before evolving into a more shadowy, progressive arrangement, before "A Stitch in Time Saves Nine" takes a surprise progressive Americana-flavored journey, featuring Joel's mandolin and even a slight Celtic touch along the way. "Cast the First Stone" conjures a mystic and medieval tone, and the album-closer "Third Time Is a Charm" merges a starting blues/funk/jazz groove into a hard progressive-rocking arrangement where guitar and keyboard solos shine. Joel and Chris construct detailed and complete melodic themes to do their instrumental explorations. The performances are precise and clean, yet exciting as the two musicians push their instrumental abilities with fast solo work and dexterity throughout the set. Self-produced, recorded and engineered by both musicians, this album sounds clean, full and consistent from start to finish. The Arts clearly show their art here; Numer0logy offers a busy and intriguing listen, and fans of adventurous musicianship will find plenty to savor here. (The CD can be obtained by emailing Chris at cvottero@comcast.net)

DEVIN SHERMAN – ***"DEVIN SHERMAN DOES A DEMO"*** (no label) Hailing from Bedford, Devin Sherman is a guitarist and teacher who studied classical guitar while attending the University of South Carolina. Also an admirer of bluegrass, early blues and American folk music, Devin blends those influences into his own distinctive style and sound, demonstrated on his first album, Devin Sherman Does a Demo. Through eight songs, Devin bares his personality, thoughts and perspectives as he sings and plays his acoustic guitar. Devin's presentation is quaint and sincere; his guitar accompaniment simple, supportive and to the point. His words are personal and observational, yet with touches of irony and wit. The opening song, "Think Again," suggests looking into the past to reset the present. The following song, "Normal," ponders the challenges and logic of trying to conform to 'normalcy,' while the next song, "Let's Get Weird," suggests that weirdness is a part of everyday normalcy. Devin decides he prefers his own issues to those of a troublesome woman on the 12-bar-blues number "My Own Damn Blues," but concedes his best isn't good enough for another gal on the wistful "I'm Sorry, My Bad." And Devin balances establishing his own identity while inherently carrying his dad's stamp on "Just Like My Father." By exploring the idiosyncrasies of his persona, Devin comes up with relatable wordplays that listeners can identify with. His casual, low-key singing style sells the vulnerability of his words, and the simplicity of his melodies and stripped-down arrangements further enable his soul-baring to connect. Devin Sherman Does a Demo takes listeners into the mind of its creator, presenting an honest portrait of Devin and his unique musical style and vision. (The album can be obtained through Devin's website, www.devinsherman.com.)

CLASSIFIED NOTES

BUSINESS CLASSIFIEDS

PROFESSIONAL GUITAR, BASS & KEYBOARD LESSONS, 50 plus years of experience, all styles. Call Bob Trott 717-829-6393.

WANTED TO BUY: Pre 1964 Silver Coins, Gold & Silver Coins, Gold & Silver Bullion, Old Currency. Will trade for musical instruments. Call Jerry 717-650-2007.

WANTED: WE PAY CASH for used guitars, amps, effects, etc!!! Call Matt at Creter Guitar Shop, Jonestown at 717-865-3677. We also do guitar repair and have a variety of lessons available.

WANTED: Vintage guitars, basses, amps, banjos, etc. Fender, Gibson, Martin, Rickenbacker, Gretsch, etc. Top dollar paid! Call Player's Exchange at 717-975-2385 or stop by and see us at 225 S. Third St. Lemoyne, PA. Email: bslotus@aol.com

EQUIPMENT FOR SALE:

FOR SALE: Acoustic B115 Bass Cabinet. Good condition. Sounds great. Great Low end. $150. 215 292-8967

For Sale: 1955 Gibson ES175. Excellent condition. Original case and strap. call:570-682-8669 email: ptrio@epix.net

FOR SALE: Littlite gooseneck task lights. Portable lighting for mixing boards and much more. 570-606-3677

FOR SALE: t.c. Electronics M5000 w/ADA-1, DSP-1 and Digital Toolbox. Professional high-end multi-effects unit with mastering package. One owner, studio-kept. 570-606-3677

FOR SALE: Presonus Firestudio Audio Interface 8 mic pre's. Includes MONITOR STATION REMOTE, software, manuals, AC power supply. Excellent condition. 570-606-3677

FOR SALE: Hot House S400 control room amplifier. This is a high-end, professional monitor amplifier. One owner, studio-kept, no smoking environment. Very good working condition.570-606-3677

FOR SALE: One Alto 15 + horn powered PA speaker $150 Phonix duel powered portable PA system $200 Aria Bass outfit $250 call: 717-379-8010

FOR SALE: All stacks-speakers Bass amplification, drums, 8 speaker pa board rack effects package deals you make offer 717-303-4211

FOR SALE: Epiphone set of 4 guitars all made from korina wood all cases w/straps and strap locks $1,800 call with wants more 717-303-4211

MUSICIANS WANTED:

WANTED: Experienced

CLASSIFIED NOTES

FIRST 25 WORDS FREE

MUSICIANS WANTED
MUSICIANS AVAILABLE
& EQUIPMENT FOR SALE

To place your FREE Classified Note Email to: JoshNoll@pamusician.net. Submit your "Note" along with your phone number and area code...Or fill out the form (one word per space). CLEARLY print your NOTE along with your AREA CODE & PHONE NUMBER. Send it to: PA MUSICIAN MAGAZINE, 178 ANDY STROUP RD. LIVERPOOL, PA 17045

CHECK ONE:

___BUSINESS
$8 for 25 words or less, 30¢ each additional Word.

___EQUIPMENT
FREE first 25 words or less, 10¢ each additional word.

___MUSICIAN WANTED
FREE first 25 words or less, 10¢ each additional word.

___MUSICIAN AVAILABLE
FREE first 25 words or less, 10¢ each additional word.

_____ _____ _____ _____
_____ _____ _____ _____
_____ _____ _____ _____
_____ _____ _____ _____
_____ _____ _____ _____
_____ _____ _____ _____

_____ Area Code:( ) Phone # _____

DEADLINE: 20th of Each Preceding Month!

Pennsylvania Musician reserves the right to REFUSE any ad it deems unsuitable.
ADS RECEIVED WITHOUT PAYMENT WILL NOT BE PRINTED!
ALL Money Making situations are considered Businesses
BAND SCHEDULES & BOOKING INFORMATION WILL NOT BE ACCEPTED AS CLASSIFIEDS.

SONIC PRODUCTIONS
PROFESSIONAL SOUND & LIGHTING CO.
sonicprod_2000@yahoo.com
Aaron Zimmerman
95 Alpine Rd.
Lewisberry, PA 17339
Home Ph.-(717)938-0611
Cell Ph.-(717)580-0218
Fax-(717)932-2081

DEADLINE
for NOVEMBER 2021
WEDNESDAY, OCTOBER 20th,
Call 717.636.4203
to reserve your space
Joshnoll@pamusician.net

America's Original Indie Label
Celebrating 6 Decades

Get Released on our World Wide Radio CD. Released to 10,000 plus Stations. Call for details... 717.627.4800

Join Us for:
1. Worldwide Radio Releases
2. Worldwide Distribution
3. Shopping Deals at Conventions
4. Manufacturing on C.A.R.
5. Submissions to Movie Music Super
6. Publishing ASCAP & BMI

CANADIAN AMERICAN
P.O. Box 808, Lititz, PA 17543
717.627.4800
canadianamerican@dejazzed.com
www.joeywelz.com
www.canadianamericanrecords.net
"Being Independent is Being Canadian American."

Acoustic Electric Lead Guitarist With Vocals For Acoustic Duo With Talented Bass Player With Strong Vocals. Rehearse Weekly! Classic Modern Rock. Places Booked. Reading Area. 610-607-3516.

WANTED: Lyricist seeking musicians to write songs with. (814)418-6690 or (814)955-0592. or email mikeefacc@gmail.com

WANTED: Drummer looking for something different, electronic and or acoustic. 50 years experience online and or live. Rock, metal, prog, electronica, or just weird. Email: drumsterfire@gmail.com or call Kurt 717-240-0095

WANTED: Guitarist looking for vocals to cover classic rock selections about 12 or 15 songs to get tight as an opening act one afternoon per month call 717-303-4211

WANTED: Singer/writer/rhythm guitarist seeks musicians for greasiest, raunchiest honky tonk band in the Western world. Steel and fiddle players to the front. 610-334-8630.

WANTED: Singer looking for a band that needs a helping hand. Influences are ABB to zz-top and all in between. Have practice PA if interested call Kevin 717-422-2958

WANTED: Established working rock band looking for female vocalist. Playing music from the 80's to current radio hits. Dates being booked. Serious Inquiries only. 570- 863-8450

WANTED: Metal band looking for a skilled bassist and second guitar player. We're metal but nothing too crazy. Our influences come from Black, Thrash, Melodic, Death and Doom Metal. We currently practice in Dillsburg once a week on Sundays. hit me up to chat and for some examples of our music. Thanks in advance. divinemizery@gmail.com

WANTED: Solo Country Artist seeking guitarist, bassist, drummer, and vocalist to play and write some great country music. Interested? Hit me up at michaelmckenziemusic@yahoo.com or 717-816-9156.

MUSICIAN AVAILABLE

AVAILABLE/ WANTED: Guitarist with years of experience and pro gear looking to form band. Covers/originals from classic to indie rock. Lancaster area. Email Steve at sydbarrett927@gmail.com

AVAILABLE: Singer. Tenor. Likes the blues, 90's, Alt, Hard Rock. Looking for a place to grow, write, and create. Mellow hardworking family man. Selinsgrove Area. vonkline@ptd.net

AVAILABLE /WANTED: Lead Guitar & Bass Player looking for Singer & Drummer (Zeppelin/Hendrix/VH style) Email: Colemanw2001@gmail.com

AVAILABLE: Drummer looking for an ass kicking guitarist that wants to plays some old school metal. Examples are Iron Maiden, Judas Priest, Riot and Saxon. Looking to do covers, but open to originals as well. Don't want to do the same covers everyone else does! Not interested in top 40 or alternative stuff so don't even ask! I have a space to play. I'm 33 years old and have 20 plus years of experience playing. Want to play out. No egos, drug, alcohol, or criminal issues period! I'm laid back and expect the same from you. Located outside of Harrisburg. Text 717-422-7650

AVAILABLE: Singer looking for a guitarist to play acoustic music 60's to now. Strong Vocals have practice PA and place to jam. If interested call Kevin 717-422-2958

AVAILABLE: Mature/Seasoned guitarist for a working/near working situation. Band, trio, duo's.. Classic rock/Blues/Oldies etc. CCR- Petty-Beatles-Aerosmith-Skynerd-Bad Co.- Eagles-SRV..etc Professional equipment, reliable..back/vox. E-mail: johnandzach@gmail.com

DRUMMER AVAILABLE: Seasoned pro. classic rock, R&B, Funk, dance band. 70s - current. Top equipment modern sound, flexible, pocket player. Joe 717-576-6320.

Robby you gave us the wrong phone number. Send your Free classifieds to joshnoll@pamusician.net by the 20th of each month.

"Your Headquarters for Electric Pick-Ups"

MIKE'S MUSIC SHOP

DISCOUNT PRICES EVERYDAY...

OVER 7,000 Guitar & Bass Pick-Ups In Stock!

Seymour Duncan®

Easy Access from I-81 & I-83 Across from Dunkin' Donuts Exit 50B on I-83

DiMarzio®

Specializing in Dimarzio & Seymour Duncan Custom Color Pick Ups

www.mikes-music-shop.com

3966 Jonestown Rd • Harrisburg, PA 17109 • 717-580-2621

WOODSHED Guitar Works

"The Player's Choice in Carlisle, PA"

The area's BEST PRICES on Strings & Accessories

Expert Repair & Service

•BUY • SELL • TRADE • CONSIGN

~Vintage Guitars & Amps~

717.422.5794

www.woodshedguitarworks.com

147 N. Hanover Street

Carlisle, PA 17013

Goblin Alchemy

DRAGON HEART

SIREN SONG

BLACKBERRY FAIRY

MEAD

Bottled and Distributed by
Deerfoot
Vineyards and Winery
1492 Ridge Rd. Shoemakersville, PA 19555

We're Open!
Tasting room hours:
Sat : 12-5p
Sun : 12-5p

Curbside pickup hours:
7 days a week.
10:00A-6:00PM
https://wine.DeerfootFarm.com

SUICIDE PUPPETS

STRICKEN
-DISTURBED TRIBUTE-

An Evening of ROCK & SOUL

FRIDAY
OCT. 15, 2021
7:30 P.M.

Tickets Available at
Valleyofharrisburg.org
Or Call
717-238-8867 Ext. 236
$49 -- $79

ON SALE NOW

We are happy to announce that our Evening of Rock & Soul event is rescheduled for Oct.15! Please note that a limited number of tickets are being sold in order to accommodate for social distancing.

The Trammps

Disco Inferno, Hold Back the Night, Where Do We Go From Here

The Tymes

So Much In Love, Trustmaker, Wonderful Wonderful

Bobby Wilson

A Tribute to His Father, Jackie Wilson
Lonely Teardrops, Higher & Higher, Baby Work Out

Eddie Holman

Hey There Lonely Girl, I Love You, Stay Mine

Russell Thompkins New Stylistics

You Make Me Feel Brand New, Betcha By Golly Wow, Stop Look Listen

The Chiclettes

A Tribute to The Female Artists Through The Decades

Music By The Coda Band

The Only Entertainment Complex in Uptown Harrisburg

Harrisburg Scottish Rite Theatre

2701 N. Third Street • Harrisburg, PA
717-238-8867 Ext. 236

Free Parking in Well-Lit Lot Adjacent to the Theatre